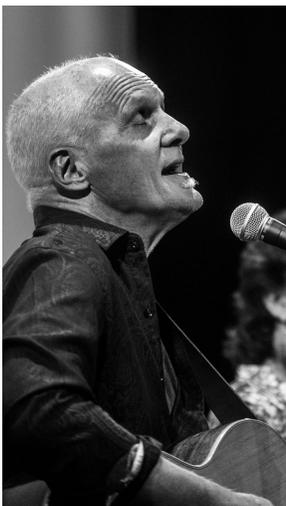


mark@markoblinder.com

WEBSITE



M A R K O B L I N G E R

After years of dancing on the edge of the spotlight as a national touring performer, award winning producer and songwriter, Mark Oblinger's new release, ***High Water Line***, leaves no doubt that he's ready to take center stage.

A fresh take on Indie Rock, ***"High Water Line lives in that wonderful place between jam band and Jackson Browne"*** —Chris Daniels, **Legendary Artist and Colorado Hall of Famer.**

From high-energy anthems to deeply introspective ballads, Mark's songs are a soulful, eclectic blend of diverse musical textures, inspired by icons including Paul Simon, Peter Gabriel and current influences such as Gregory Alan Isakov and Maggie Rogers. Mark's lyrics paint vivid pictures of both personal loss and rebirth—and the courage to stand ones ground when left without easy choices.

"Riveting and haunting songwriting, flawless musicianship, masterful production, and soaring above it all the golden throat of Mark Oblinger."—3-time Grammy winning producer Tom Wasinger

Mark's national performing roots include stints with chart topping country rock stalwarts **Pure Prairie League** ("Amie") and **Firefall** ("Cinderella," "You Are the Woman"). From there, Mark's had the good fortune to work with Rock and Roll Hall of Famer Richie Furay (Buffalo Springfield, Poco) Garth Brooks, Amy Grant, John Oates, Jeff Hanna (Dirt Band) and more.

A **5-time Emmy** winning producer/composer with multiple works featured on the Oprah Winfrey Show, Mark was a 2012 **Grammy Finalist** for his Children's Jazz Symphony ***JumpinJazz Kids—A Swinging Jungle Tale***, featuring the great **Al Jarreau**.

Since 2015, Mark's toured the country with Indie/Folk powerhouse Rebecca Folsom, where he began to write and showcase the songs that would become his own ***High Water Line***.

Released July 15th, 2019, and followed by a sold-out concert at the Gordon Gamm Theater in Boulder Colorado on August 9th, ***High Water Line*** has garnered a host of national reviews, press and radio airplay on both commercial and noncommercial Americana and AAA formats.